

# Weave



This scarf's subtle and calming blue colors underline the overall gentle and peaceful nature of this project. Using Mango Moon's Capra, a kid mohair/silk blend, with a fun novelty yarn, Parade, this scarf is easy to weave and light as a feather. A perfect piece for summer wear. Designed and woven by Cei Lambert.

## LOOM

The Cricket Loom from Schacht

## YARNS

Capra and Parade from Mango Moon.



## BLUE MIST SCARF

### STRUCTURE

Balanced plain weave.

### EQUIPMENT

Schacht Cricket Loom; 8-dent Cricket rigid heddle reed; two stick shuttles.

### YARNS

**Warp and Weft:** Mango Moon Capra in #7504 Heron, 2—270 yd balls needed; and Mango Moon Parade in #2409 Lunar, 2—150 yd skeins needed.

All yarns are from Mango Moon.

### WARP

**Warp length:** 95", includes 18" for loom waste and take up.

**Warp ends:** 65

**Width in reed:** 8"

**EPI:** 8

**PPI:** 8

**Finished Length:** 73" unwashed  
70" washed

**Fringe length:** 6" unwashed, 5 1/2" washed

### WARPING

Follow the warping plan below, measure 64 ends. We measured this warp on a warping board.

### WEAVING

This project weaves up quickly and pleasantly. You will use both the Capra and Parade in the weft; balancing the picks to create an even plaid effect with your warp. When you weave your first pick, leave a tail of 20-24" for hemstitching, weave about 1", and then hemstitch the end of the scarf. For instructions on hemstitching, visit [www.schachtspindle.com](http://www.schachtspindle.com) click on the 'Yearning to Spin and Weave' link, then select issue 2. Weave

the length of the warp in a balanced plain weave, beginning with 14 picks of Capra, then one pick of Parade, one pick of Capra, one pick of Parade, one pick of Capra, and final (third) pick of Parade. Repeat the sequence for the length of the scarf, weaving with the same sequence with which you warped the loom.

Selvages are very important to consider with this piece, as the Capra yarn is very light and fuzzy. For the best results, do not pull selvages too tight, and be willing to adjust for selvedge tension even after a pick has been beat into place. Because the Capra is made with kid mohair, it is quite fuzzy and at points can stick to itself. If a fuzz ball begins to emerge, carefully pick it out with fingernails or tweezers. You should not have very many problems with fuzziness, and at the end of the project it is what gives the scarf its amazingly soft hand! At the end of the scarf, use the tail of your final pick to hemstitch. Cut off loom at desired fringe length.

### FINISHING

Wash by hand in very hot water and use gloves as needed. Wash first in hot with a small amount of mild dish soap or detergent, then rinse in very hot water. Gently wring out and lay flat to dry. It is not recommended that you press this scarf. You may choose any end finishing you like (twists, knots, lacing), but the raw fringe is perfectly wonderful if you just want to leave it.

### WARPING PLAN

	Repeat 3 times												
Capra, Heron	1		1		1		14	1		1		1	53
Parade, Lunar		1		1		1		1		1		1	12
total ends												65	



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