

# Weave



This scarf is an easy way to add a fun pattern on a rigid heddle loom. It looks complicated but isn't. Mix and match two contrasting colors for infinite possibilities!

## LOOM

The Cricket Loom from Schacht

## YARNS

Alpaca with a Twist 100% Baby Alpaca, DK weight.



## STRUCTURE

Balanced plain weave with color and weave effects.

## EQUIPMENT

Schacht 10" Cricket Loom; 10-dent Cricket rigid heddle reed; two stick shuttles.

## YARNS

**Warp and Weft:** Alpaca with a Twist 100% Baby Alpaca in Athletic Grey and Uptown Pink. Two 110 yd./50 gram balls of each color.

## WARP

**Warp length:** 80", including 18" of loom waste.

**Warp ends:** 80 ends

**Width in reed:** 8"

**EPI:** 10

**PPI:** 10

**Finished Length:** 65"

**Fringe length:** 3.5"

## WARPING

Following the warping plan below, warp 2 ends of grey and 2 ends of pink. Repeat this pattern a total of 20 times.

## WEAVING

Weave two picks of Athletic Grey, then two picks of Uptown Pink, starting the pink on the same side where the grey exited. Use a separate shuttle for each color and pick up the new color from underneath the previous color so that it catches to make a clean selvedge. Weave 70" of plain weave alternating colors as described above. Cut off and tie ends in bundles of four yarns each.

## FINISHING

Wash scarf by hand in very warm water. Lay flat to dry. If fabric is not sufficiently fulled, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until fulled to desired hand. Lay flat to dry and then steam press using a press cloth. Trim the fringe to length.

## WARPING PLAN

	repeat 20 times		
Athletic Grey	2		40
Uptown Pink		2	40
	total ends		80



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