

# Weave



This stunning accessory is fashionable and fun. It looks tricky, but really it is so, so simple. Weave the scarf and then pull two sections of warp threads for a gathered fabric. The sparkly yarns infuse a dash of razzle dazzle — the extra that makes this scarf a smashing success. Designed and woven by Sara Goldenberg White.

## LOOM

The Cricket Loom from Schacht

## YARNS

Cabled Cotton Soleil and Irish Jig Soleil from Interlacements.



## RAZZLE DAZZLE SCARF

### STRUCTURE

Balanced plain weave with pulled warps.

### EQUIPMENT

Schacht Cricket Loom; 8-dent Cricket rigid heddle reed; one stick shuttle.

### YARNS

**Warp:** Interlacements Cabled Cotton (100% mercerized cotton; 270 yd/4 oz skein), in Soleil, 80 yards.

Interlacements Irish Jig (40% flax/31% cotton/29% rayon with metallic strand; 600 yd/8 oz skein), in Soleil, 134 yards.

**Weft:** Interlacements Irish Jig in Soleil, 200 yards.

All yarns are from Interlacements, hand dyed by Tracey Schuh.

### WARP

**Warp length:** 120", including 18" of loom waste and fringe allowance

**Warp ends:** 64

**Width in reed:** 8"

**EPI:** 8

**PPI:** 8

**Finished Length:** 98"; 47" plus fringe after gathering

**Fringe length:** 4"

## WARPING

Follow the warping plan below.

## WEAVING

Weave for 98" in plain weave using Irish Jig.

## FINISHING

Remove scarf from loom and full by hand in warm soapy water, lay flat to dry. Secure fringe in bundles of three yarns at one end of the scarf. On the other end of the scarf take the inner most Irish Jig warp thread on either side of the warp stripe and pull them so that the weaving begins to bunch. Slide the bunching along the entire length of the scarf until desired gathered effect is achieved. Tie off other edge of scarf in three end warp bundles. Trim fringe to desired length.

## WARPING PLAN

Irish Jig	20		20	40
Cabled Cotton		24		24
			Total Ends	64



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